Nuance speaker wiring diagram

Desire to learn and share knowledge of science required as is 20 years of participation in forums not all true. Come here to have fun, be ready to be teased and not take online life too seriously. We now measure and review equipment for free! Click here for details. JavaScript is disabled. For a better experience, please enable JavaScript in your browser before proceeding. Nuance Speakers. Thread starter Salseca Start date Nov 27, Salseca Member Nov 27, I'm wondering if anyone has any knowledge or expertise in the Nuance Speaker company's products. I received a set of sealed, dual driver speakers from my father that are wood enclosed not laminate glued to particle board. They are nowhere near the height of home audio tower speakers but are far too large to be bookshelf speakers. I'd even say that they're too big to be studio monitors. The input on the rear is dual gold plated? The speaker wire passes through an eyelet and screw down threded nut clamps the speaker wire when screwed down tightly. They're about 20 years old and sound fantastic. Can anyone give me some insight as to where they stand on the proverbial totem pole of best or worst or anything on the Nuance name and number and how they compete today in the market? Dec 1, No direct knowledge of Nuance. But there is a good bit of information available if you google. Push line meaning the high profit margins and sales commissions motivated salespeople to push the product over better known brands. High listed retail price It appears the company trained retail salespeople to demo them using "Q-Sound" recordings that contained out of phase information that made the stereo image much wider. That said, those who remember them say that although the sales techniques were suspect A good value if you negotiated well. Locally popular as friends told friends they were getting a "deal". One source said they shut down in about Last edited: Dec 1, Gringoaudio1 Member Forum Donor. Sep 11, Absolute garbage. One or two models that sounded okay but only like speakers at a tenth the price that these sold for. The biggest embarrassment to Canadian audio and the biggest blot on the reputation of Canadian audio in history. The selling was unscrupulous and so many got suckered into buying this overpriced crap on long term payment plans. The biggest seller of this brand, International Stereo in Edmonton, faced court proceedings in a class action suit in regards to this crap almost white van brand. That people who think they know audio like them baffles me. This is not great or even good audio equipment. This was a con by the couple of conmen who ran this outfit. So loud, so distorted, so represented by such sleazeball salesguys it was truly unbelievable. Rich New Member May 21, Joined May 21, Messages 3 Likes 2. I owned nuance speakers in the past and in fact just bought used stuff for my daughter. They needed recapping and some added stuffing. Bought them second hand from a guy who sells used equipment. Second order crossover. Maybe the selling technique was suspect. I never encountered it myself. Even for the cabinets it's quality build. As a side note the guy who started the company who's name escapes me used the testing facilities in Ottawa along with Polk paridgm, totom dahlquist to name a few. There is a reason Canadian speakers are good quality. May 21, I heard them in one of their hard sell mall locations. I build speakers with the finest of drivers and components. I walked out of there shaking my head and laughing. A real con job. Nuance company were box stuffers of the worst order. The founder a Known con man. Get over it. I bought StudioLab speakers: shit of the same ilk back then. I grew up and actually learned something about audio and electronics thanks to an engineering education. Drivers crappier than anything you can buy at Princess Auto in the bargain bin. And vinyl Black wood grain thermowrap not veneer, crossovers with small gauge wires in the coils and electrolytic caps. I just helped gut the top of the line model with a buddy who found them in a dumpster. These were targeted at frat boys who think loudness equals quality. Sorry to be so tribal but have you actually ever heard good speakers? More negative comments about them except from another defensive guy her at this link. Is it you again? Now looking for information on the lawsuits against International Stereo, Nuance and Baker about criminal sales and financing schemes. Fat chance. Anything the salesman told you is a lie. Baker is one of the great and colourful hucksters in the consumer audio trade. He's like a turn of the century snakeoil salesman. You really begin to believe his speakers will get you laid! How do I know all this? A long time ago, I worked for him A good tree cannot bear bad fruit, and a bad tree cannot bear good fruit. Welcome to AudioScience Review. The comments following his reviews should be the only place for us to comment. Never defended nuance before now so wasn't me and it's not nessacary to be insulting to make your point. I was not aware of any of what you just posted and it's disheartening to see. I knew only very recently about how much nuance was over pricing and giving high sales commissions for product pushing. However as I mentioned I was not exposed to the high pricing or the q demonstration that I hear about either. I auditioned using dark side and aja. I'm not a rich man so would not pay crazy for anything. What I paid for my nuance 5. Took a couple of weeks to decide. They are

what sounded good to me that fit my budget. Did I hear better speakers. Yup lots of them. Paridigm monitor series being my choice then, but not at an extra grand that I didn't have. Again the best I heard for my budget. A decent starter system that lasted several years while we grew kids plus I sold all the speakers used for Are nuance speakers worth what I hear some payed for them. Hell no. Are they worth what I payed. And thanks to that used market I now run the very paradigm speakers I wanted then in my ht now, except their sub. Do I know good gear. Yup pretty sure I do. Will I spend stupid to get it. My hobby over the last 4 years is finding speakers in need of restoration. Stuff that's being sold as parts or damaged are often repairable. That's how I got my paridigm setup mostly. I sell them after fixing them. Thanks for the links btw. Very insightful. Again my apologies. I was so triggered by the word Nuance. Some small bookshelves were in the same location as the giant ones we gutted too and my buddy is using them. I appreciate the sentiment. I went off a bit too. Sorry for that. If it matters my whole point that I didn't do a good job of conveying btw is that good sound is relative. And like everything it follows the cost benifit line. I know this is an old post but I felt pissed that nuance is deemed crap. It is if you pay too much. Everybody speaks highly of the paridigm atom as a great speaker. For is price point vs value it is. When new. But given the used price of atoms vs the nuance. Not even close. Btw my daughters system I put togehter with said nuance speakers with recapping and a Denon avr cost her a bucks. She was rocking 2 Alexa in stereo. I told her I could get her 10 times the sound for a Speakers and caps and lying around roxal 55 bucks. Denon avr 40 bucks. Avantree roxa Bluetooth Result 10x the sound. You should have seen the smile on her face. Does she care that her speakers are not the best. It's far better then she ever had. Plus she gets the satisfaction of paying for a deal and having better sound then most if not all of her friends. Sorry to babble. Weird driver mountings. Soniclife Major Contributor Forum Donor. May 22, Soniclife said:. Look at the cut out in the grill, if done correctly it's better than the way lots of hi-fi speakers and grill works. Joined Feb 4, Messages 2 Likes 0. Hi, I'm new here. I'm in the market for some speakers and driver units and came across some Nuance. I agree that this brand made some or many just "so so" speakers while there were lots "not so bad" when we know the kinda price tags we are talking about. But I have a very uncomfortable feeling from one harsh comment from G above. As matter of facts we can find American flood market with crapy products tangible or intangible , and were over-acclaimed than they deserve. There are no lack of American Speakers over-rated putting profit margin before quality. Just because they are "American", so they kept you quiet? See today no lack of great Canadian brands, soon after changed hands to Americans, were sent to m. All these, using cheaper parts, cheaper places to maximize profit, so what's wrong with Nuance trying to make a few bucks. Contrary to that comment, I hold that many Canadian products were and are not "hard-sell" enough, and I blame them not tenacious enough to hold tight their brands at home, like many European family-owned businesses. PS: background info: I was a manufacturer myself, I know how difficult to survive in this highly competitive market as small or medium manufactory , and before that as an employee, working decades as regional executive of American corporations, I know their tricks and business phylosopy too well. Last edited: Feb 6, Feb 6, Tabledance, Welcome! The above criticism of Nuance has nothing at all to do with them being Canadian. The criticism is almost entirely based on the Nuance brand being exclusively sold by the "International Stereo" chain of stores which by all accounts were not ethical in their sales techniques, pricing, and financing. Dishonesty in s stereo retailing was not exclusive to Canada. My first industry jobs were with Denver dealers who were frequently sued and finally shut down because of unethical business practices. As Rich points out in message 10 above, the price you actually paid depended on your luck, savvy, and negotiating skills. Fortunately this kind of speaker marketing is now mostly limited to the back of white vans. Before this thread I knew nothing of Nuance founder George Baker. Co-founder of Audio Products International, at one time the largest speaker manufacturer in Canada, he was also responsible for high quality high value brands like Energy. That said, any evaluation of George Baker and the Nuance brand should be Manufacturers like API almost never made large profit margins selling house brands like dB Plus or Nuance to retailers. Their profit came from the huge sales volume realized by being the go-to push product of less than ethical stereo chains. In my view this does not absolve the manufacturer of responsibility. These brands published "Suggested Retail" pricing far higher than comparable products in mainstream lines. They trained retailers' sales teams on slight of hand demo techniques designed to obscure rather than illuminate the real performance of these products. In the case of the API house brand dB Plus that I sold, the trick was simple; make sure they were louder than anything you compared them to. None of this is directly related to the quality of Nuance speakers. But it is foolish to compare their business model to those of widely distributed major brands regardless of their country of origin. Love to see someone called me out "foolish". I assure everyone I will re-think myself when I am no longer a

fool. Anyway, I am not here to trade words. Just fairly expressed how I feel some harsh words posted above on a brand. Last edited: Feb 7, You must log in or register to reply here. Similar threads R. DIY Audio Forum. Speaker Reviews, Measurements and Discussion. Music Reviews and Discussions. Top Bottom. Choosing material for future speakers. Today at AM. Yesterday at AM. Oct 5, Click on the image to enlarge it or click here for the Adobe. The resistance value comes from a long coil of wire inside each speaker called a voice coil. A voice coil is a coil of wire that, when placed inside a magnetic field, makes the speaker move and produce sound when driven by an amplifier. Speakers contain a long wound loop of wire called a voice coil. This increases the amount of stress and heat it has to handle. For example, connecting a 4 ohm speaker to an amplifier that is labeled as working with 8 ohm speakers would mean it would have to produce double the electrical current to the speaker! The recommended speaker impedance ratings are usually listed above the speaker wire posts. A home stereo, for example, may often list ohms as being ok for use. Also, attempting to wire two 8 ohm speakers in parallel to an 8 ohm stereo would have the same effect. Two 8 ohm speakers in parallel is equal to 4 ohms total that the amp will see. They ended up with a burned-out amplifier. An amplifier can only handle so much heat and stress before it fails, so be sure to observe these rules. Be sure you wire speakers to meet the minimum Ohm rating you need. Speakers are different than other devices in that they work using alternating current AC instead of direct current DC. This is good news! As I mentioned, speakers work by moving a cone back and forth in order to produce sound. The result is a strange and poor sounding stereo. When speakers are wired the opposite of each other sound waves cancel out. When wired the same, sound waves add together for more sound. Speakers that are wired differently sound poor because much of the sound is canceled out. So the most important thing here to remember is to wire speakers consistently the same way as each other. The job of a crossover also called a passive crossover , because it use basic capacitors and inductors rather than electronics is to restrict the music production each speaker tries to produce. Unlike standard separate speakers, 2-way and 3-way speakers that have a crossover can only be used in parallel and not in series. This is because unlike separate speakers with no crossovers, in this case, many sounds will be filtered out. What this means is that little to no sound would be produced if another 2-way speaker is connected in series. In some cases, more speakers can be added to increase the amount of volume you can get or to place speakers in more rooms, more locations in your vehicle, and so on. You also may have wondered what would happen if you bought an amplifier with twice the power of your present one. It increases a few decibels dB for each speaker added. This is because of how the human ear works and the physics of sound, along with how speakers work and how much volume they can produce for a given amount of power. Generally speaking, the human ear will hear a very small amount of volume increase for each doubling of acoustic power: about 3 decibels dB. For most people, the small amount of volume increase you notice when turning up a volume knob 1 notch is somewhere around 3dB. It increases it a very small amount as far as your ears are concerned. Most people need an amplifier that can produce enough volume to fill a room or vehicle and turn up the volume from time to time. I like to use 50W or higher per channel as a good rule of thumb when buying an amplifier. Have questions, comments, or suggestions? Be sure to leave a comment below or send me a message. Confused about tweeters? Thanks for any input. I think the best thing to do would be to pull out the crossover s from the cabinet and check at each point in the crossover for sound with a test speaker or for a signal if you have access to an oscilloscope. If a capacitor is bad that could be the issue, but it could be something else. Hi, this is a very well written article explain the speaker connections. I have searched the internet and I think this is the best place to explain the situation I am facing. Firstly, Is my speakers matching my amp or do I run the risk of blowing it up again. And secondly how should I rewire it in series or parallel.?. Hi Leo. I cover a similar example here System 3 in the diagram. Wiring 2 or 3-way speakers in series causes issues with the sound. As you said in your other article, I was not able to locate the resistor in any local shops in my area. Is there an alternate option? And if connected in a series without the resistor it is 24 Ohm, but if I run it in 2 series Tweeter and Mid and 1 low in parallel the Ohm Load is 5. If the ohms is higher that the amplifier is that ok? Or again do I again run the risk of blowing up the amplifier? They need to be in parallel else the sound will be affected due to the crossovers. Regarding buying resistors you can usually find them online at Parts Express, Amazon, or eBay. Also at some other electronics retailers depending on what country you live in. I find these articles extremely helpful as I am learning to set up my home audio systems and have recently tinkered with creating bluetooth speakers from components fitted into glass bottles. I knew very little about this previously so forgive my ignorance here. I have a bluetooth module with inputs of Left Right and Ground. I have two 4 ohm speakers which I have soldered as you highlighted and I got everything to work but I am unsure if I have attached the speaker wires correctly. I attached

the positive from the left to the L on the module, the Negative from the right speaker to the R on the module and the 2 other wires to the Ground. I soldered all in place after testing and hearing sound from both speakers but I am wondering should I have done it differently as I will try to do another one shortly. Any advice would be very appreciated. Hi Marty :- I could use some assistance. I have a brand new EQ from years ago if you can manage that on. I have a Pyle 2 X max power amp if needed. Please tell me how to set this up. Please help so I can get back to my tunes!! Thank you so much in advance. Any questions for me, ask away Hi Lucille. Just 2 quick things first: The RX-V a 5. Also, there are only 2 front speaker channel outputs, not 4. There are usually some options in most receivers to do that. Marty, came across the article trying to wire two bookshelf speakers in series. In short, I have an existing amplifier that wants 8ohm speakers. The speakers in my system are all connected through a 6 set speaker selector. Most of the time I only run 3 at a time. My issue is the bookshelf speakers I bought are 4ohm, mistake on my part. If I wire them in series, they will not longer be left and right, will this cause a different sound than if they were wired normally in parallel to separate L and R channels? Alternatively, you could consider getting an inexpensive amp with decent power that can drive 4 ohm speakers and use that instead. I have an article here on how to do that. How can i connect 2woovers to one plug head, one woover has 4wires 2pairs and the other has 2wires 1pair from the woover, how can i connect them to the same plug of 4 wires, both having impedance of 4 ohms each. Hi Marty, Thanks for the well written article. The speakers are Zu Omen Defs, Paradigm V12 subwoofer and the integrated is a Moon i so which would have the best sound, high-level or low? Thanks for your time. Hi Aaron. Hi, thanks for the simple explanation and diagrams. Two questions regarding parallel wiring: 1. When connecting two pairs of speakers to each channel of a stereo amplifier can the individual speaker connections be made at the amp speaker terminals as opposed to spliced in line as shown in the diagram? The speakers are Paradigm Monitor 7 ver. The connections are bi-wired. The other speakers are Large Advents, 2-ways, 8 ohm, sensitivity 1w 88 dB. The terminals are marked 8 ohm and O. I planned to have one Paradigm and one Advent per channel. Is the 8 ohm terminal positive or negative? Thank you in advance of your response. Yes, you can do that if you like. It usually happens for bass frequencies when that does occur. Overheating or permanent damage can result. Your comments are welcome! Thanks for any input Reply. Any help would be greatly appreciated. Hi Marty, thankyou for the quick reply, As you said in your other article, I was not able to locate the resistor in any local shops in my area. Hi Marty, I find these articles extremely helpful as I am learning to set up my home audio systems and have recently tinkered with creating bluetooth speakers from components fitted into glass bottles. Any questions for me, ask away :- Reply. How can i connect 2woovers to one plug head, one woover has 4wires 2pairs and the other has 2wires 1pair from the woover, how can i connect them to the same plug of 4 wires, both having impedance of 4 ohms each Reply. Hi there Will. Forums New posts Search forums. E-Books E-Books Quicklinks. Get our latest product reviews and AV stories emailed to you weekly Subscribe. Product Reviews Loudspeakers Quicklinks. Electronics Quicklinks. AV Accessory Quicklinks. Buying Guides Quicklinks. Join us on Facebook Here. What's new New posts Latest activity. Log in Register. Search titles only. Search Advanced search€|. New posts. Search forums. Log in. JavaScript is disabled. For a better experience, please enable JavaScript in your browser before proceeding. Nuance Hide sidebar Show sidebar. Thread starter Jonnystar Start date Sep 3, Jonnystar Audiophyte. Also wondering how many people here own a Nuance system Looking for rants or raves.. Buckeyefan 1 Audioholic Ninja. Jonnystar said:. Last edited by a moderator: Oct 19, Here's some more info on Nuance from AudioReview. I told the "nuance rep" that I wanted to hear it in 2 channel, no surround. No movies. Just music. He said fine and threw in the chopping wood track. What great imaging for Q sound! It even got better when I moved the chair slightly off the center. All that imaging dissapeared! Looks like only one person will ever "benefit" to hear Nuances great imaging. I wonder what Nuance will do when multi-channel music takes off Can't wait to hear these! I have a reference Cd that I listen to. It has great sound and I have listened to it on numerous different makes and models. Most have impressed me. Each of these speakers sounded pretty good and obviously, at least in this case, as the price went up so did the quality of sound I heard. Them JM Labs are something else. So I tell the Nuance rep to put the disc in and put it on track 8. He says sure but first I have to listen to Madonna's Vogue. And this I know I thought great I can make a comparison to what I hear at home. To say the least I was not impressed. The bass was a little muddy and they had no depth. Forward, in your face bright sound. Sure, they imaged! Sounds came from beside me. Big deal,its the quality of sound that really matters. But I still had not listened to my disc yet. This is when I asked him how much for the pair I knew I was going to get a riduculous price so I saved the moment by not laughing and keeping a straight face. Of course you can wheel and deal so I imagine you can pick up these bad boys for Now for the real test. On came the track 8 that I

requested and within 20 seconds something was horribly amiss. I knew these would sound bad Even after blasting my eardrums with my portable discman on for the last 3 hours? This song has great detail, so many nuances that a listener will hear. I didn't hear them much on these The bass was not accurate and very muddy. No crispness to the highs. The cymbals that I have come to love didn't have that nice airy feel. All this on speakers that are What a bargain! I was in shock at what I was hearing. Nuance rep asked me what I thought. I told him honestly I think they sounded terrible. I could have started ripping into him about everything I know about this company but I wasn't there to do that. I just wanted to hear where my hard earned He figured me out and knew that I had an idea about audio. So he quickly took my CD out and opened the door but we chatted a little more. He asked what I had at home and I told him. He asked me if they were "imiging speakers" and I said No-there Bipolar. He gave me a puzzled look. I shot off a quick ramble about soundstage and detail that I wasn't hearing. Soon he was blaming the acoustics in his demo room. I looked at him and said "Buddy, I have the same hard reflective surfaces in my room at home Hardly enough room for a set of bipolars for optimum sound I walked out and left the store. All of you that think I just spent the last how many minutes typing this for my own pleasure think again. This is all true and if any of you are thinking about spending loads of cash on speakers, do yourself a favor and shop around. I realize that many of you love these speakers but I really don't think you have listened to much of anything else. I know there big and intimadating looking and rate very high on the impress-your-friends scale. I also know that some of you actually question your purchase of Nuance but people don't like to get burned. So, pyscologicaly you think they sound great Heaven forbid I wouldn't want that. I just don't like to get screwed. Hook 2 sets of speakers up and see which ones sound the best. If Nuance is so wonderful, then why at least here in edmonton do they not sell them beside another speaker that could potentialy change the consumers mind? I'll tell you why. Two reasons. Because then most would agree that they do sound terrible bloated lows, no nice crisp cymbal crashing highs, a mid that sounds like a megaphone; I don't need to go on. The second is the most important-the markup. The amount of money it takes to make one of these is scandoulus considering what they are selling these for. All of you Nuance reps out there reading this ya you know who you are know there is a lot more to be had for 8 Grand than this crap. And, as a rep, if you don't know, then the company loves you. Because your selling an inferior product to people that don't know any better and taking them to the cleaners. Thinking that because they spent big bucks it HAS to be good. I say Ignorance is bliss, on both ends. Second-The writer below says there is no tricks with the CDs they play, it simple 2 channel. CDs one can buy in the store. He's absolutley right. However, these discs that they like to demo for music do have an ace up their sleeve. They image. They image very well. They do this because of Q-sound, an old technology being used on these state of the art speakers. Nothing more than tricking the mind into hearing things where they shouldn't be coming from. Why do they use Madonna's greatest hits as demo material? Because its encoded with Q sound, especially the track Vogue. That disc is over 10 years old. Wheres some newer demo material? Its old hat, nobody really encodes with Q Sound anymore. Theres another speaker manufacturer that uses the same trick, but its not so much with the software. Its DCM Timewindows and they have actually designed speakers that make you think your hearing stuff behind you. Its not nearly as effective as a 5. And its way less money. And it has worked. They say nobody can out do them with their 10 year warranty. Sure, its amps and not speakers, but their prone to breaking down too, like everything else we as consumers buy. To touch on the Q sound idea again, every speaker images to a point and all Nuance did was grab a theme Q sound and go with it. Nobody knows about Q sound so they can manipulate them into believing that the state of the art Nuance speakers are reproducing this. Simple as that. And thousands have bought into it. As for the sound of them They want you to think they are expensive and have a polypropelene look to them. It's just paper woofers with some hardening substance on them. If they left them just paper it would probably sound better, but these audio scammers at Nuance know that the look of the speaker is almost as important as the sound. If it looks good, it sounds good. And anyway, who wants to admit that they got burnt for thousands? Or there bigger. Or whatever. A fraction of the price with 10 times the sound. Or, if your feeling adventurous, check out some hi-fi shops. Great deals can be had there too. Privateer Full Audioholic. Shacks everything and is syphony concert quility sound. Cygnus Senior Audioholic. I don't know Whatever floats your boat, I suppose! Buckeyefan 1 said:. Joey, no disrespect here, but I've seen too many threads on Nuance not to mention this. This was taken directly from the Home Theater Forum. The truth about Nuance Speakers. Takeereasy Audioholic General. Nuance is s disreputable company that has been sued class action style in Edmonton. They are charged with artificially overpricing their products. They only sold their products through unsavoury dealerships that used high pressure sales tactics and bold faced lies to try and close a deal. Now there may not be

anything wrong with a Ford Fiesta.. Nuance is one deceptive company IMO. Takeereasy said:. I'm not a big fan of their company but I don't think Nuance speakers will blow up in the event of a rear collision. Spiffyfast Audioholic General. Wow, people definately have a distaste for this brand, kind of reminds of a similair brand that focus on very small little cube speakers and charges thousands for them There is a massive difference between Bose and Nuance. The vendors use high pressure sales, make that very high pressure sales, tactics to get you to buy on the spot. They also will lie and mislead you at every possible moment. I don't want to go into a whole spell here, but by the time I left the store I felt dirty. The tactics were so high pressure, and they lied and prodded and jabbed at me every 2 damn seconds. The staff was either incompetent or lied to, and very obviously working on commision. The shop that sold Nuance at our local mall was forced to leave by management after too many complaints. I hoped it was because they went out of business, but it wasn't. The same store has a branch in Toronto at Square One mall. There was a nice thread here on AH about this store and their sales tactics. Nuance sells an inferior product at an insane price. That is where the similarities between Bose and Nuance stop. Bose doesn't employ scam artists and fly by night shops to sell their products. And the last time I checked the only audio store to carry Bose products only was the Bose store. Essentially my point is this. Bose is an example of what marketing can do for a company if conducted agressively and correctly. I don't like Bose but they have never done anything to make my skin crawl. Nuance is the same thing as white van speakers IMO and is an example of the worst kind of predation in the speaker world. Last edited: Jul 18, Thanks for clarifying, by the other posts it didn't sound as though the sales people were purposely misleading customers. Note that these post are usually someone fishing to see if they can grab some new, unsuspecting sucker I mean, customers. It's the same post every time, just to see whether or not people respond negatively to it. I just ignore them normally. I have had 2 sets of Nuance speakers for 5 and 7 years. I come from a family of professional musicians so I feel that I have a trained ear. I have never had any technical problem at all, and I have 3 teenagers who crank up the sound on a regular basis. These criticisms sound set up by disgruntled people. They say they go into to store to look for a product to criticize and then they wait for a "nuance rep" to make a presentation. They are offended that a salesman would try and show their product in a good light. I don't trust any of these opinions. Are they posted by competitors? Maybe trusting your own ears is the best way to buy speakers. Shop around and make the best deal on what you think are the best sounding speakers. Oh gee, is that just like everything else you spend your hard earned money on. Last edited: Jul 9, Cabinetmaker Audiophyte. We were told by management to push these garbage speakers on any sucker by any means at all. I often saw colleagues and management flat out lie to customers to get rid of our inventory. Blue Damage Audiophyte. Compared to my dollar bookshelf speakers, those circa Nuance towers sounded like music to my virgin, teenaged ears. Last e

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 dited: Nov 10, I was privy to selling these speakers through two retail stores here in Canada. He proceeded to tell us all how rich we were to become selling his products how he was able to compete with lensed drivers Q sound demo discs and Q sound capable amps. If one was to ever hook up an OHM meter to any of their Bi-wire capable speakers done so with brass jumpers available with every set of nuance loudspeakers. Any Nuance Loudspeaker when you take the driver out of the cabinet showed 4 ohms resistance if its designed correctly it should be 8 ohms. Cheap Inexpensive 4 ohm drivers when the tweeter showed 4 ohms then bridged. Cleaner the amp the better the spatial psychoacoustics would be produced at half the production costs of regular high end 8 ohm speakers. You must log in or register to reply here. Latest posts. Are These Finds Good Deals? Latest: John Parks 8 minutes ago. Get well, Tiger Latest: cpp 11 minutes ago. The Steam Vent. New SVS Products? Latest: Pogre 32 minutes ago.